

E♭ BARI SAX

SCHOOL SONG

EMU TRAD

Handwritten musical score for E♭ Bari Sax. The score consists of seven staves of music. Above the first staff, there are several time signatures: 1/4, 1/7, 1/3, 1/7, 1/4, 1/7, 1/6, 1/6, 1/6, 1/3, 1/5, 1/7, 1/4, 1/7. Above the second staff, there is a 1/4 time signature. Above the third staff, there are time signatures 1/3, 1/7, 1/6, 1/7. Above the fourth staff, there are time signatures 1/7, 1/7, 1/6, 1/5. Above the fifth staff, there are time signatures 1/4, 1/2, 1, 2. The music is written in a single treble clef with a key signature of one sharp (F#).

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----- CUT FOR SINGLE SHEET - FOLD BACK FOR DOUBLE SHEET -----

The Star Spangled Banner

Andy Clark

Introduction

E♭ Baritone Sax
E♭ Alto Clarinet

058-2245-00

*Boldly
With Spirit*

Musical notation for the introduction of 'The Star Spangled Banner'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* and includes accents (>) over several notes. The notation ends with a double bar line and a *ff* dynamic marking.

Musical notation for the segue. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *mp* and ends with a double bar line and a *Segue* instruction.

The Star Spangled Banner

Arranged by
Andy Clark

Not Too Slowly

Main musical notation for 'The Star Spangled Banner'. It consists of five staves of music in a treble clef with a key signature of one sharp (F#). The music starts with a dynamic marking of *f* and includes a '3' measure rest, an '11' measure rest, and a '19' measure rest. The notation ends with a double bar line and a *ff* dynamic marking.

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